

Django (Joe Pass)

Fm Dm7(b5) Gm7(b5) C7 Fm Bb7 Eb7 Ab7

5 Db7 Gm7(b5) C7 Fm Dm7(b5) Gm7(b5) C7

9 F7 Bb7 Eb7 Ab7 Gm7(b5) C7

12 Fm F pedal---

15

18 Bbm Gm7(b5)

22 C7 F7 Bb7 Eb7

24 Ab7 Db7 Gb7

27 Db7 Gb7

30 Db7 Gm7(b5) C7 Fm Dm7(b5)

Detailed description: This is a musical score for the piece 'Django' by Joe Pass. It is written in a single melodic line on a treble clef staff, with a key signature of three flats (B-flat major) and a 4/4 time signature. The score consists of ten staves of music, each starting with a measure number (5, 9, 12, 15, 18, 22, 24, 27, 30). Above the staff, various chords are indicated, including Fm, Dm7(b5), Gm7(b5), C7, Bb7, Eb7, Ab7, Db7, F7, Bbm, and F pedal. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' over a group of notes). The piece concludes with a double bar line at the end of the final staff.

34 Gm7(b5) C7 Fm Bb7 Eb7 Ab7

37 Db7 Gm7(b5) C7

39 Fm Dm7(b5) Gm7(b5) C7 F7 Bb7

42 Eb7 Ab7 Gm7(b5) C7 Fm F7(b9) Bbm7

47 F#o Bbm7 F#o Bbm7

51 F7(b9) Bbm Gm7(b5)

54 C7 F7 Bb7 Eb7

56 Ab7 Db7 Gb7 Db7

60 Gb7

62 Db7 Gm7(b5) C7