

# Django (Joe Pass)

Fm Dm7(b5) Gm7(b5) C7 Fm Bb7 Eb7 Ab7

5 Db7 Gm7(b5) C7 Fm Dm7(b5) Gm7(b5) C7

9 F7 Bb7 Eb7 Ab7 Gm7(b5) C7

12 Fm F pedal---

15

18 Bbm Gm7(b5)

22 C7 F7 Bb7 Eb7

24 Ab7 Db7 Gb7

27 Db7 Gb7

30 Db7 Gm7(b5) C7 Fm Dm7(b5)

Detailed description: This is a musical score for the piece 'Django' by Joe Pass. It is written in F minor (three flats) and 4/4 time. The score is organized into ten staves, each starting with a measure number. The first staff begins with a whole rest followed by eighth-note patterns. Chords are indicated above the notes. The second staff features a half rest followed by eighth-note patterns and triplet markings. The third staff continues with eighth-note patterns and triplet markings. The fourth staff includes a 'pedal' instruction for the F chord. The fifth staff shows a complex eighth-note pattern with triplet markings. The sixth staff has a half rest followed by eighth-note patterns and triplet markings. The seventh staff begins with a whole rest followed by eighth-note patterns and triplet markings. The eighth staff features a complex eighth-note pattern with triplet markings. The ninth staff starts with a half rest followed by eighth-note patterns and triplet markings. The tenth staff begins with a whole rest followed by eighth-note patterns and triplet markings. The score concludes with a final chord and a whole rest.

34 Gm7(b5) C7 Fm Bb7 Eb7 Ab7

37 Db7 Gm7(b5) C7

39 Fm Dm7(b5) Gm7(b5) C7 F7 Bb7

42 Eb7 Ab7 Gm7(b5) C7 Fm F7(b9) Bbm7

47 F#o Bbm7 F#o Bbm7

51 F7(b9) Bbm Gm7(b5)

54 C7 F7 Bb7 Eb7

56 Ab7 Db7 Gb7 Db7

60 Gb7

62 Db7 Gm7(b5) C7